

Raja Doraisingam Government Arts College

Sivagangai – 630561

FACULTY PROFILE

Department: History

1. Name : S Kannan
2. Designation : Assistant Professor
3. Age and Date of Birth : 55 years ; 26.02.1964
4. Gender : Male
5. Address for Communication : Plot No. 172, Karpaga Nagar 6th Street,
K. Pudur,
Madurai - 625007
Phone No : 9486216366
Email Id : kamearsa@gmail.com



6. Educational Qualification :

| S. No. | Course | University/College | Year of Passing |
|--------|---|---------------------------------------|-----------------|
| 1 | B.A. History | Saraswathi Narayanan College, Madurai | 1989 |
| 2 | M.A. Ancient History and Archaeology | University of Madras | 1991 |
| 3 | Ph.D. Art History, Aesthetics and Fine Arts | Madurai Kamaraj University | 2002 |

7. Area of Specialization : Ancient Indian History, Indian Art History and Archaeology

8. Experience :

| S. No. | Name of Organisation | From | To | Year of Experience |
|--------|--|------------|------------------------|-----------------------|
| 1 | Annamalai University | 04.08.2003 | 15.05.2017 | 13 years and 9 months |
| 2 | Government Arts College for Women, Pudukottai | 16.05.2017 | 03.07.2017 | 1 ½ month |
| 3 | Raja Doraisingam Government Arts College, Sivagangai | 04.07.2017 | Till date (08.07.2019) | 2 years |

9. Publications :

| S. No. | Title | Name of the Journal | ISSN/ISBN | Year |
|--------|---|--|------------------------|------|
| 1 | Approaches in Art Historiography of Tamil Nadu, (pp.128 -135) | <i>Aaivu Chintanaigal</i> Serial13 Vol 3, Journal of Aintamil Aaivalar Mandram | ISBN 978-81-923792-8-9 | 2014 |

| | | | | |
|---|--|--|---------------------------|------|
| 2 | Medieval Travancore Epigraphical Studies of Manonmaniam Sundaranar in Historical Perspective, (pp.15-18) | Manonmaniam Sundaranar: Art and Concept, T.Karuppaiah, Semuthai Pathipagam | ISBN 978-93-81006-84-9 | 2014 |
| 3 | Some Palm Leaf Manuscripts in Sivagangai Region, (pp.209 -212) | <i>Aaivu Chintanaigal</i> Serial 14, Journal of Aintamil Aaivalar Mandram | ISBN 978-81-923792-9-6 | 2015 |
| 4 | Formation of Temples in Tamil Classics (pp. 106-110) | <i>Aaivu Chintanaigal</i> Serial 15, Journal of Aintamil Aaivu Mandram | ISBN 978-93-85977-03-9 | 2016 |
| 5 | Iconographic and Stylistic Aspects of the Chola Sculptures in the Kailasanatha Temple at Brahmadesam (pp. 380-384) | <i>Aaivu Chintanaigal</i> Serial 17, Journal of Aintamil Aaivu Mandram | ISBN 978-93-80312-06-4 | 2017 |
| 6 | Irrigational Tanks of Medieval Tamil Nadu : Some Observations through Epigraphical Sources (pp. 220-222) | Shanlax International Journal of Tamil Studies, Vol. 2 Special Issue | ISSN 2454-3993 | 2017 |
| 7 | Miniature Relief Sculptures in the Rajagopalsvami Temple at Mannarkoyil (pp. 74-81) | Rajendra Chola I, Vol. 4, TamilNadu Archaeological Research Centre | ISBN 978-81-920484-82 | 2017 |
| 8 | Late Phase of Pandya Architecture in the Upper Tamiraparani Basin (pp. 51-62) | Land, Society and Art in Tamil Nadu with Special Reference to Vaigai and Tamiraparani Basins | ISBN 978-93-83221-16-5 | 2017 |
| 9 | Madurai – Prehistoric Period to Keezhadi (pp. 291-304) | Archaeology : Historical Traces of Tamils from Indus Valley to Keezhadi | ISBN 978-81-924985-8-4 | 2018 |

10. Papers Presented in Conferences and Seminars :

| S. No. | Title | Institution | Date & Year |
|--------|---|--|--|
| 1 | Buddhist Ethics in the Early Indian Arts | Dept. of Sculpture, Tamil University | 4 th Dec 2015 |
| 2 | Tamil Literature and Archaeology : Given and Taken | Dept. of Tamil, Govt. College, Munnar | 4 th and 5 th Feb 2016 |
| 3 | Trans-Oceanic Art Traditions : Chola temples and Bronzes in Sri Lanka | Society for Marine Archaeology and Dept. Maritime History and Marine Archaeology, Tamil University | 20 th and 21 st Feb 2016 |
| 4 | Buddhist Dhamma in the | School of Religions, | 30 th March 2016 |

| | | | |
|---|--|---|----------------------------|
| | Inscriptions of Ashoka | Philosophy and Humanistic Thought, Madurai Kamaraj University | |
| 5 | Architectural Analysis of the Structural temples of the Pandyas : Some Approches and Methods | School of Historical Studies, Madurai Kamaraj University | 8 th March 2017 |

11. Seminar/Conference/Workshop Attended :

| S. No. | Institution | Date & Year |
|--------|---|---|
| 1 | Aintamil Aaivu Mandram, Madurai | 27 th and 28 th Jan 2017 |
| 2 | Dept. of Archaeology, Govt. of Tamil Nadu | 23 rd May to 6 th June 2017 |
| 3 | Aintamil Aaivu Mandram, Madurai | 22 nd and 23 rd Dec 2017 |
| 4 | Tata – Dhan Academy, Madurai | 12 th Feb 2018 |
| 5 | Sri GVG Visalakshi College for Women, Udumalpet | 1 st and 2 nd Feb 2019 |

12. Details of Research Projects : Nil

13. Ph. D. Guidance/Supervisorship :

| Name of the Scholar | Course & Institution | Area of Research | Status |
|---------------------|---|-----------------------|---------|
| B. Sivanandhavalli | Ph. D. in History in Annamalai University | Modern Indian History | Awarded |

14. Seminar/Conference/Workshop Organised :

| S. No. | Topic | Institution | Date |
|--------|--|--|--|
| 1 | Training Programme in Temple Arts | Dept. of History, Annamalai University | 19 th July 2016 |
| 2 | National Level Workshop on South Indian Temple | Thali Foundation, Chennai | 20 th and 21 st Aug 2016 |

15. Resource Person:

| S.No. | Topic | Delivered at | Period |
|-------|---|--|---|
| 1 | Trends and Approaches in the Art Historiography of Tamil Nadu | UGC Academic Staff College, Madurai Kamaraj University | 7 th Jan 2015 |
| 2 | Prof. K.S. Sonachalam Memorial XXV Inter-disciplinary Research Methodology Workshop | Department of Economics, Annamalai University | 24 th to 31 st March 2016 |
| 3 | Utilization of Historical knowledge for the Intensification of Teachers' Awareness on Environmental Ethics and Care | History Wing, DDE, Annamalai University | 3 rd and 4 th Oct 2016 |
| 4 | Indian Art and Archaeology | Department of History, Rajapalayam Rajus' College, Rajapalayam | 8 th Oct 2018 |

16. Member in Organization :

- 1) Life Member in Tamil Nadu Archaeological society
- 2) Life Member in Tamil Nadu History Congress
- 3) Life Member in South Indian History Congress
- 4) Treasurer in Aintamil Aaivu Mandram
- 5) Member in Archaeological Team of Green Walk

17. Other Achievements :

In appreciation of archaeological and historical discoveries and research, received Archaeological Enthusiastic Award from Palladam Tamil Sangam and Gangaikonda Cholapuram Development Council in the commemoration celebration on the completion of 1000th year of accession of king Rajendra Chola I organized at Palladam on 16th April 2017.

Shanmugam

(Signature)