



Raja Doraisingam Government Arts College

(Affiliated to Alagappa University, Karaikudi)

Sivagangai - 630561



FACULTY PROFILE

- Name** : Dr. S.K.Ponmalar
- Father's Name** : S.Karupiah
- Designation** : Assistant Professor
- Age & Date of Birth** : 53, 11.06.1968
- Gender** : Female
- Address for Communication** : 31, Bhagat Singh Street,
Ponmeni Main Road, Madurai-10
- Phone No** : 9487087833
- Email- id** : c.ka.malar@gmail.com



9. Educational Qualification :

S.No.	Course	University/College	Year of Passing
1	B.A.,	Madurai Kamaraj University	1988
2	M.A.,	Madras University	1995
3	M.Phil.,	Madurai Kamaraj University	2005
4	Ph.D.,	Madurai Kamaraj University	2011
5	B.Ed.,	Madurai Kamaraj University	1994

10. Area of Specialization : English Language Teaching

11. Experience :

S. NO	Name of Organisation	Period		Year of Experience
		From	To	
1	Yadava College, Madurai.	27.09.2000	30.6.2014	13 years,9 months
2	Pandian Saraswathi Yadav Engineering College, Sivagangai.	02.07.2014	26.07.2015	1 year
3	Govt. Arts College for Women, Sivagangai.	27.7.2015	6.11.2015	3 months
4	Raja Doraisingam Govt Arts College, Sivagangai.	06.11.2015	Till Date	

12. Publications:

S.No	Title	Name of the Journal	ISSN / ISBN	Year
1	Femalecharacters in the novel of Shashi Deeshpande's "ROOTS AND SHADOWS"	Indian Research Journal of Literatures in English	0945-1238	2009
2	Gender Discrimination in the Select Plays of Vijay Tendulkar.	Shanlax International Journal of English.	2320-2645	2015
3	Effective Communication Methodology.	Shanlax International Journal of English.	2320-2645	2016
4	Immigrant Experiences in Anita Desai's "Bye-Bye Blackboard".	Roots-International Journal of Multidisciplinary Researches.	2349-8684	2017
5	Enriching Four Skills: Listening, Speaking, Reading, and Writing.	Roots-International Journal of Multidisciplinary Researches.	2349-8684	2017
6	East-West Encounter in the Select Novels of Kamala Markandaya.	Roots-International Journal of Multidisciplinary Researches.	2349-8684	2017

7	Co-Operative Learning Techniques	Roots-International Journal of Multidisciplinary Researches.	2349-8684	2018
8	The Theme of Partition in Bapsi Sidhwa's "Ice Candy Man"	Shanlax International Journal of English.	P-ISSN: 2320-2645 E-ISSN: 2582-3531	2019
9	Inner Exploration in Ajay K.Pandey's Novel "A Girl to Remember"	Shanlax International Journal of English.	P-ISSN: 2320-2645 E-ISSN: 2582-3531- Vol. 9, No. 4	2021

13. Paper Presented in Conferences/ Seminar:

S.No.	Title	Institution	Date & Year
1	Feministic perception in the Novels of Shashi Deeshpande.	Stella Mary's College, Chennai.	15.02.2007
2	Feminism in the Fiction of Modern Literature.	Annamalai University.	23.02.2007- 24.02.2007
3	Women in the Novels of ShashiDeeshpande.	Vivekananda arts and Science College for Women, Thiruchengode.	22.09.2007
4	Gender Discrimination in the Select Novels of Shashi Deeshpande.	Jayaraj Annapackiam College for Women, Periyakulam.	06.08.2009- 07.08.2009
5	The Theme of Man-Woman Relationship in the Select Novels of Shashi Deeshpande and Anita Desai.	PKR Arts College for Women, Gopichettipalayam.	16.09.2009

6	The Loneliness of the immigrants in the novels of Kiran Desai's "Inheritance of Loss".	The Madura College.	08.10.2010
7	Developing Communication Skills.	EMG Yadava Women's College, Madurai.	07.01.2011-08.01.2011
8	Feminism in the Modern Literature.	M.S.S.Wakf Board College, Madurai.	07.03.2011
9	Teaching of Prose.	Nadar Saraswathi College of Arts and Science, Theni.	06.08.2013-07.08.2013
10	Immigrant Experiences in Anita Desai's "Bye-Bye Blackboard".	Nazareth College of Arts and Science, Chennai.	04.02.2017
11	East-West Encounter in the Select Novels of Kamala Markandaya.	St.Charles College of Education, Madurai.	27.07.2017
12	Making Effective Oral Presentation	St. Joseph's College, Kovur, Chennai.	04.03.2020

14. Seminar / Conference / workshop / Attended:

S.No.	Institution	Date & Year
1	Yadava College.	22.09.2005- 23.09.2005
2	Yadava College.	31.08.2009- 01.09.2009
3	Creative Teaching Techniques, Kumbakonam.	22.08.2015

15. Details of Research Projects :

Title	Sponsoring Agency	Amount	Responsibility
Nil	Nil	Nil	Nil

16. Ph.D Guidance/Supervisorship:

Name of scholar	Course	Area of research	Status
T.Sona	Ph.D	Post Colonial Studies.	Going on

17. Seminar/ Conference/ Workshop Organised:

S.No.	Topic	Institution	Date
1	Leadership Quality	Yadava College, Madurai.	19.02.2009
2	Use of English in the Competitive World	Yadava College, Madurai.	21.08.2009
3	An Introduction to the Short Story as a Genre	Yadava College, Madurai.	16.07.2010
4	American Literature - An Overview	Yadava College, Madurai.	18.02.2011
5	Functions of Journalism	Yadava College, Madurai.	28.07.2011
6	Belief Makes You Smarter	Yadava College, Madurai.	15.03.2012
7	Oppression as Expression	Yadava College, Madurai.	09.01.2013

18. Webinar Attended

Sl.No	Topic And Organizing Institution	Date
1	Thinking Through Literature by PSGR Krishnammal College for Women.	11.05.2020
2	Blending Makes the Difference - Teaching of English in Present Scenerio by G.T.N College, Dindigul .	14.05.2020
3	Personal Effectiveness - Need of the Hour by Sakthi Institute of Information and Management Studies, Pollachi.	14.05.2020

4	Guideline for Writing a Research Paper by Arasu Engineering College, Kumbakonam.	22.05.2020
5	Open Educational Resources by KASC Funding Development Cell, Kongu Arts and Science College, Erode.	22.05.2020
6	Effective Communication Skills for Successful Career b St. Joseph's College, Kovur, Chennai.	25.06.2020
7	Education 4.0 by St. Joseph's College, Kovur, Chennai.	28.05.2020
8	English Language Teaching, Hindustan Institute of Technology and Science	April&May 2020

19. Orientation/Refresher/FDP/STP/MOOCs Attended

Sl.No	Name of the Programme	University	From	To
1	Orientation	M.K.University, Madurai	20.04.2017	17.05.2017
2	Refresher	M.K. University, Madurai.	16.11.2018	06.12.2018
3	Refresher	Managing Online Classes & Co -Creating Moocs (Level 2) by Ramanujan College , University of Delhi.	02.06.2021	16.06.2021
4	FDP	Design, Develop and Deliver Online Courses through Moodle Platform by TamilNaduState Council for Higher Education (TANSICHE), Chennai.	15.06.2020	16.06.2020
5	FDP	Advanced Pedagogical Techniques by Ramanujan College, University of Delhi.	30.06.2021	06.07.2021
6.	In- Service Training Programme	TANSICHE at A.V.M. Muthaiah Government Arts and Science College, Dindigul.	9.5 2022	10.5 2022
7.	FDP	Managing Online Classes and Co- Creating Moocs - 23.0	07-02-2023	21-2-2023.

20. Resource Person:

Sl.No.	Topic	Delivered at	Period
1.	Enriching Communication Skills.	Pandian Saraswathi Yadav Engineering College, Sivagangai.	16.06.2014
2.	Classroom Management.	Pandian Saraswathi Yadav Engineering College, Sivagangai.	29.04.2014
3.	Teaching Grammar	Pandian Saraswathi Yadav Engineering College, Sivagangai.	15.06.2015
4	Let Us Be Perfect Women.	Idhaya College for Women, Sarugani.	20.09 2016
5	The Pillars of Nation.	St.Justin's Matric Hr.Sec. School. Sivagangai.	15.08.2017
6	Nourishing Innate Talents.	St.Justin's Matric Hr.Sec. School. Sivagangai.	
7.	Striving Towards Success.	St.Justin's Matric Hr.Sec. School. Sivagangai.	23.02.2019
8.	Listening Skill: An Overview.	Govt Arts College for Women, Sivagangai.	01.03.2019
9.	Aestheticism in Literature	St.Justin's Arts and Science College for Women, Cholapuram, Sivagangai.	04.04.2022
10.	Aspects of New Literature.	Madurai Sivakasi Nadar Pioneers Meenkshi Women's College, Poovanthi.	13.05.2022
11.	Shakespeare - An Overview	Government Arts College for Women, Sivagangai.	01.08.2.23

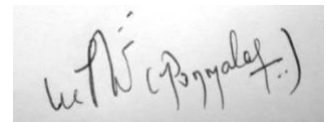
21. Members in Organization's :

- Question Paper Setter in Gopi Arts and Science College, Gopichettipalayam.
- Question Paper Setter in St. Joseph College, Trichy.
- Question Paper Setter in VVV College, Virudhunagar.
- Examiner in SVN College, Madurai.
- Examiner in Thiyagarajar Arts and Science College, Madurai.
- Examiner in Yadava college, Madurai.
- Examiner in VHNS College, Madurai.
- Chief Examiner in Alagappa University, Karaikudi.
- Evaluator of M.Phil dissertation of Madurai Kamarajar University, Madurai.
- Interview panel member in Senthamarai Arts and Science College, Madurai.

22. Other Positions/Achievements:

- Edited and Published a Book "Feathers" (Extensive Reader), A Selection of Short Stories and Biographies, which is prescribed for Part-11 English Students of Yadava College. First Edition: December 2009. ISBN:81-234-183-4
- Edited and Published a Book "Rhythm" (A Selection of Prose for the Under Graduate Classes), which is prescribed for Part-11 English Students of Yadava College. First Edition: June 2012. ISBN: 978-81-234-2109-4
- Edited and Published a Book "Ladder" (A Selection of Prose for the Under Graduate Classes), which is prescribed for Part-11 English Students of Yadava College. First Edition: June 2012. ISBN: 978-81-234-2122-3
- Edited and Published a Book "Petals" (A Selection of Prose for the Under Graduate Classes), which is prescribed for Part-11 English Students of Yadava College. First Edition: July 2009. ISBN:81-234-1582-6
- Edited and Published a Book "Petals" (A Selection of Prose for the Under Graduate Classes), which is prescribed for Part-11 English Students of Yadava College. First Edition: July 2009. ISBN: 978-93-80130-09-5
- Edited and Published a Book "String Of Pearls" (Poetical Selections for the UG Courses) which is prescribed for Part-11 English Students of Yadava College. First Edition: July 2009. ISBN: 978-93-80130-09-5
- Edited and published "I am Yours" a Students' Magazine of Yadava College.

- Published Book entitled “Anthology:Poems” Vol.I A Collection of Poems Prescribed in the Odd Semester Syllabi for the I and II M.A. English Students Studying in Affiliated Colleges of Alagappa University Karaikudi in August 2020. ISBN: 978-93-90082-42-1.
- Received “Adarsh Vidya Saraswati Rashtriya Puraskar” Award from Glacier Journal Research Foundation, Global Management Council, Ahmedabad on 10th July 2021.
- Nominated as a member of Editorial Board of Glacier Journal of Scientific Research from the year 2021.
- Appointed as a working committee member for framing the syllabi for the third and fourth semesters- Part-III Professional English for Arts and Social Sciences- the TANSCHÉ guidelines.
- Assigned with a confidential work by Teachers Recruitment Board from 20.10.2021 to 23.10.2021



(Signature)