

WORKSHOP ON  
THE ART OF THESIS WRITING,  
PREPARING THE RESEARCH PAPER AND  
WRITE THE RESEARCH PROPOSAL

MARCH 04, 2020

..... Registration Form .....

Name : .....

Gender: .....

Designation : .....

Category of the Participant : .....

(Student / Research Scholar / Faculty)

Address : .....

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Mobile No: .....

Email ID: .....

I hereby confirm my willingness to participate in this workshop. I shall pay the necessary registration fee by cash on the spot.

Please send a duly filled signed and scanned copy of the registration form to rdgachemistry@gmail.com

Date:

Signature

WORKSHOP ORGANIZERS

Patron

Dr. P. HEMALATHA

The Principal

Convener

Dr. A. CYRIL

Head,

PG & Research Department of Chemistry

Co - Convener

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PG & RESEARCH

DEPARTMENT OF CHEMISTRY

RAJA DORAISINGAM GOVT. ARTS COLLEGE

Accredited with B Grade by NAAC

(Affiliated to Alagappa University, Karaikudi)

Sivagangai - 630561

ONE DAY WORKSHOP ON

THE ART OF THESIS WRITING,  
PREPARING THE RESEARCH PAPER  
AND WRITE THE RESEARCH PROPOSAL

.... 04 MARCH 2020 ....



..... RESOURCE PERSON .....

Dr. T.S.N. SANKARA NARAYANAN

Research Scientist And Professor

School Of Mechanical, Aerospace and

Nuclear Engineering (MANE)

Ulsan National Institute of Science

and Technology (UNIST)

REPUBLIC OF KOREA

## ABOUT THE ORGANIZING INSTITUTION

Raja Doraisingam Government Arts College, Sivagangai had a historical and social significance in the Pre-independence India. The illustrious founder, Raja Srimath Vijaya Ragunatha Gowrivallabha Doraisingam Shanmugaraja, the then ruler of Sivaganga, genuinely desired to light the lamp of higher education in this economically and socially backward region of Tamilnadu and established the College on 11<sup>th</sup> August 1947 naming the institution after his father Raja Doraisingam.

The College, originally started as a private college, affiliated to the University of Madras. When under the fold of Madurai Kamaraj University, Madurai, it underwent a transition in 1977 and came under the administrative regime of the Tamilnadu Government. Ultimately, it became a Government College with effect from 01-07-1981 and is now affiliated to Alagappa University, Karaikudi.

Over the period of 7 decades, the college was able to scale greater and greater heights and rise to the present status as a multi-faculty institution with 12 UG Programmes, 11 PG programmes, 9 M.Phil., programmes and 10 Ph.D. Programmes. The present team consists of well qualified 68 regular faculty members and 69 guest lecturers working successfully. NAAC has Re-accredited the institution with "B" Grade in 2016 which vouches for academic dimension and magnitude.

## ABOUT THE DEPARTMENT

The Department of Chemistry of Raja Doraisingam Govt. Arts College was started as one of the earliest departments in the year 1960. Shift II of B.Sc., Chemistry

was started in the year 2007. The MSc., Chemistry programmes were introduced in the year 2011. The Department was elevated into a Research Department in the year 2012 by offering M.Phil. and Ph.D Programmes.

The Department has highly qualified, well experienced faculty members actively engaged in teaching, research, continuing education programmes and consultancy. In this past 10 years, the Department has made a steady progress and been regularly conducting various academic activities.

## PROGRAM OBJECTIVE

Dissemination of research findings is a moral responsibility of any researcher. Writing manuscripts requires a proper training. Learning the tricks of the trade will make anyone a successful writer. Writing project proposals and getting grants from funding agencies such as DST, DBT, CSIR, BRNSDAE, DRDO, UGC, AICTE, etc., is a real honour for any faculty member. The capability to generate funds puts you ahead of your colleagues and fellow members of the scientific society. It helps to increase the ranking of the institution and helps in getting a star status from various national accreditation committees. This workshop is structured in such a way that the persons attending it will gain a better understanding of the procedure of writing manuscripts, thesis and project proposals, focusing on the importance of justifying your idea, highlighting the novelty in your work, hypothesis to be tested, how to impressively present your results, points to ponder, what the editor/reviewer expects out of the manuscript/project proposal.

## WHO SHOULD ATTEND?

This workshop is meant for faculty members, full-time and part-time research scholars and students who are actively involved in research. The sessions are planned in such a way that participants will get a better insight about writing manuscripts, thesis and project proposals. Sufficient time will be allotted for discussion during which the participants can interact with the resource person regarding their difficulty in writing and get valuable suggestions for improvement. **All participants will get a participation certificate.**

### ..... REGISTRATION FEES .....

Faculty members: **Rs. 300/-**

Research scholar/Student: **Rs. 200/-**

All payments should be made by cash on spot

All participants will get a participation certificate. All participants will be provided with a working lunch and tea.

Opportunity to participate in this workshop will be given on "first-come, first-serve" basis. To confirm your participation, please send a duly filled, signed and scanned copy of the registration form to [rdgachemistry@gmail.com](mailto:rdgachemistry@gmail.com)

For further enquiries regarding this workshop, please send a mail to [rdgachemistry@gmail.com](mailto:rdgachemistry@gmail.com)

The convenors will respond to your query as early as possible.